1856
May 21
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CATALOGUE

OF

THE WHOLE

OF THE

VALUABLE AND EXTENSIVE COLLECTION

OF

PICTURES,

Of a high Class,

Formed by that esteemed Judge of the Fine Arts,

THOMAS EMMERSON, Esq.,

DECEASED;

Comprising important and beautiful Examples of most of the great MASTERS of ITALY, GERMANY, FLANDERS, and HOLLAND. Also, the valuable Collection of Antique and Cinque-cento Bronzes; Oriental, Dresden, and Sêvres Porcelain; fine Ebony, Buhl, and Marqueterie Cabinets, and other Decorative Furniture. The choice Cabinet of Gems; Library of Works of Art; Engravings and Etchings; Miniatures; Carvings; and numerous other Objects of Art and Vertu:

Which (by Order of the Executors)

Will be Sold by Auction, by

L.23015

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 21, 1856,

And Five following Days;

And on SATURDAY, MAY 31, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

The COLLECTION may be viewed at the MANSION, 20, STRATFORD PLACE, on Wednesday, May 14th, and following Days until the Sale, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

First Day's Sale.

—o—

On WEDNESDAY, MAY 21, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

BONNINGTON.

1 A sea shore—*a sketch*

BUSS.

2 The rich widow

SCHELFHOUT.

3 A winter scene, with figures skating

LANDSEER.

4 A hawk and robin

WILKIE.

5 The Jew's harp—*a sketch*

BONNINGTON.

6 A woody landscape—*a sketch*

CHAMBERS.

7 A sea piece, with a frigate off the coast

LUCKYN.

8 A frozen canal, with a windmill and buildings, and figures on the ice. *Highly finished*

ETTY.

9 A female figure

MORLAND.

10 A peasant and child, with a dog and puppies, in a stable

WARD.

11 A cow, calf, and donkey, near a cattle shed

PERCY.

12 A woody landscape, with rustic figures

BONNINGTON.

13 The timber-waggon

J. WARD, R.A.

14 A sow and pigs *Capitally painted*

SCHELFHOUT.

15 A Dutch river scene, with a windmill—moonlight

WRIGHT, of Derby.

16 An eruption of Mount Vesuvius. *Fine effect of moonlight*

SIR D. WILKIE.

17 The reading the will—*the first study*

TURNER.

18 The procession of William IV. into the city

SIR T. LAWRENCE.

19 A lady, in a crimson dress, seated, in a landscape

OPPENBRAUWER.

20 An extensive landscape, with figures and cattle—sunset

MÜLLER, 1836.

21 An Italian boy, with a guinea pig

SCHELFHOUT.

22 A view on the coast near Scheveling, with fishing boats and figures

SCHELFHOUT.

23 A waterfall, in a romantic glen

OSTADE.

24 A cottage, with a man at a window—small. *Admirably coloured*

SCHOOL OF FIESOLE.

25 The Entombment—small

WOUVERMANS.

26 The mánege, before the garden of a château

HUGHTENBORG.

27 A skirmish of cavalry, on the bank of a river

GREUZE.

28 Head of Psyche

RAFFAELLE. After

29 The Virgin and Child, and St. John, in a landscape

FONTANI D. ZAPPO

30 Diana, with dogs

GREUZE.

31 A female head

CORTONA.

32 Head of an apostle

VENETIAN.

33 The Virgin and Child, and two saints

DE HOOGHE.

34 The court-yard of a house, with a man seated, blowing bubbles.
Coloured with rich effect

GREUZE.

35 Head of a boy

KOBEL.

36 A cow and sheep, in a landscape—small

GREUZE.

37 Head of a female—*a sketch*

K. DU JARDIN.

38 A male and female peasant, with a white horse and sheep, on the bank of a river, with hilly background

GUIDO.

39 Head of the Magdalen, praying—oval

SIR J. REYNOLDS.

40 Portrait of a lady, in a green and white dress. *Very elegant*

WATTEAU.

41 Masquerade figures

NETSCHER.

42 A pair of portraits of ladies—small—in stone oval frame

NETSCHER.

43 Another pair

NETSCHER.

44 Another pair

NETSCHER.

45 Another pair

VAN DER NEER.

46 A river scene—moonlight

BREUGHEL.

47 A village, on a river, with boats and figures

WOUVERMANS. After

48 A man, holding a white horse

VAN GOYEN.

49 A river scene, with boats and figures

BREUGHEL.

50 A small woody landscape, with sportsmen

D. FETI.

51 The Riposo

CANALETTI.

52 The Doge's palace and prison, with the Bridge of Sighs

TURNER. After

53 A harbour scene, with vessels—evening

MORLAND.

54 A sea shore, with a group of three fishermen on the beach—small

MURILLO SCHOOL.

55 Cupid, in a red drapery, with bow and arrow

RUBENS.

56 Venus and Adonis, with the chariot of the sun in the background

RUBENS.

57 St. Ambrose, St. George, and other saints. *A sketch for an altar-piece*

MOLA.

58 Diana and Endymion—small

RIBERA.

59 Christ bearing his cross, followed by a soldier and other figures

RUBENS.

60 The death of the stag. *The well known engraved subject*

DIEPENBECK.

61 Female saints: a pair—small whole-lengths

CARRACCI.

62 A man's head

O'CONNOR.

63 A waterfall

STARNINA.

64 The Adoration of the Magi

CLAUDE.

65 A classical landscape, with the Temple of Tivoli and an aqueduct, and figures near a group of trees in the foreground

P. POTTER.

66 A peasant, with cattle and goats, and a woman milking a cow at the foot of a tree—upright

A. VAN DE VELDE.

67 A river scene, with a horse, a goat, and sheep in the foreground, and figures in boats on the opposite bank

P. WOUVERMANS.

68 A horse-fair, in a Dutch village, with numerous figures

CUYP.

69 A landscape, with Roman ruins, and figures on a road. *Very powerfully painted*

CARRACCI.

70 The Magdalen, contemplating a skull. *A fine study, of heroic size*

VAN EYCK.

71 The Virgin, with the Infant in her arms, who holds a rosary

P. POTTER.

72 A landscape, with a cow near wooden palings, a church and other objects in the distance

MOUCHERON AND A. VAN DE VELDE.

73 An Italian landscape, with peasants keeping goats and sheep, near a Roman monument among hills

REMBRANDT.

74 A landscape, with cottages and figures

GREUZE.

75 Head of a female in contemplation—oval

RUBENS.

76 A harvest of cupids. *A beautiful composition*

CUYP.

77 A view of a gateway, with a drawbridge over a moat before a fortified town, with a gabled tower on the right; a man angling in the foreground

TENIERS.

78 The reposo of the Holy Family, in a rocky landscape—*an admirable pasticcio*, in the manner of Rubens

CUYP.

79 A group of seven cows, in a meadow, at the foot of a hill

ZOUST.

80 William III., in armour, holding a baton

JAN STEEN.

81 A boy laughing, holding a kitten in his hand

RUYSDAEL.

82 A woody landscape, with a cottage among trees; a drawbridge in the centre; and a building, in course of construction, beyond. *A beautiful composition*

CARRACCI.

83 The Virgin and Child, appearing to St. Catharine in a vision, with two angels behind—*on copper*

G. DOW.

84 A lady, in a crimson velvet dress edged with fur, at a sculptured window, holding a bunch of grapes, a vine growing below—in a rosewood case

WOUVERMANS.

85 A market-cart, drawn by a white horse, in which a woman and child are riding, passing over a bridge

HOBBEMA.

86 A landscape, with figures at the door of a cottage surrounded by noble trees; the roof of another cottage seen through an opening in the centre; a pool of water, and a winding road in front. *Rich glowing effect*

P. POTTER.

87 The dairy farm: a woman milking a cow, and another woman carrying a pail of milk, near a wooden shed; two peasants, at the edge of a cornfield, beyond

GREUZE.

88 A girl, in a blue and white dress, weeping, her face resting on her hand. *Very elegant*

CARRACCI.

89 The angel announcing the Resurrection to the Maries, at the sepulchre; two soldiers sleeping in the foreground—*on copper*

REMBRANDT.

90 A coast scene, with vessels, and a group of oriental figures on a road beneath a rock. *Grand effect of chiaroscuro*

CORREGGIO.

91 Heads of two angels. *A grand study from the Cupola of Parma*

CORREGGIO.

92 The companion

SIR A. MORE.

93 Portrait of the wife of Luther, in a black dress, with a green curtain behind—inscribed Meidalthe, 1531. *A highly interesting portrait*

WEENIX.

94 The tired musicians: a woman, in a red dress, sleeping beneath a Roman portico, a tambourine at her side; a boy, in a red cap, seated behind her; a spaniel in the foreground

CORREGGIO.

95 La Coneglia. *A beautiful replica*

SIR J. REYNOLDS.

96 Portrait of the Princess Amelia, in a blue cloak edged with ermine—in an oval

SCHALCKEN.

97 A lady, seated sewing before a table. *Admirable effect of candle-light*

OMMEGANCK.

98 A landscape, with a mounted female peasant, and other figures, driving sheep and goats through a ford

CANALETTI. After

99 A view of St. Giorgio Maggiore, from the Ducal Quay, with figures

CANALETTI. After

100 St. Mark's Place, and the Campanile—the companion

VAN DYCK.

101 A study of three heads of an old man. *Very masterly*

RUYSDAEL.

102 A landscape, with picturesque cottages among trees on a rising bank; a stream of water flowing through the valley in front

G. ROMANO.

103 Leda, with cupids—on black marble—in a case

HOBBEMA.

104 A woody landscape, with a cavalier, followed by an attendant, on a road; a decayed tree and rich foliage in the foreground. *This capital work is dated* 1656

RUBENS.

105 The Judgment of Midas, who is seated with Pan beneath a rock; Apollo standing in the centre, and two nymphs reclining on his right hand; two priests of Bacchus behind. *Beautifully golden in tone*

WOUVERMANS.

106 A lady, on horseback, and a cavalier, about to mount his horse, near a decayed tree; other figures, with horses, near a pool of water beyond; and a suttler's booth in the background

P. POTTER.

107 A cavalier, on a white horse, and a man watering two horses at the door of a cottage, before which are a woman, a child, and a dog—upright

P. VERONESE.

108 St. Augustine seated, an angel holding his crozier. *A grand design for a ceiling. Coloured with brilliant effect*

RUBENS.

109 The taking down from the cross. *A capital replica of the picture at Antwerp*

WILSON.

110 Niobe

E. SERANI.

111 The Magdalen, seated at her devotions, an angel at her side holding a crucifix

VAN DYCK.

112 St. Sebastian. *Painted in the manner of the Florentine School*

CANALETTI.

113 The church of St. Giorgio Maggiore, at Venice, with the ducal palace, shipping, and figures on the quay

VAN DER NEER.

114 A grand river scene, with richly wooded banks: church towers rising above, peasants fishing, and other figures on a road, introduced by Lingelbach, in the foreground. *Rich effect of setting sun. A capital example*

TERBURG, 1654.

115 The housewife: a lady, in a green corset edged with fur, pouring water from a delft jug into a metal vessel at a table, on which are dead partridges: the figure is of life size. *Admirably painted*

VELASQUEZ.

116 Portrait of an admiral, in a grey dress worked with silver, standing before a table, on which is a globe; a sea view seen through the open window

VAN DER NEER.

117 A grand rocky landscape, with a wooden bridge above a waterfall, and a castle on a height; a group of four figures reposing on a felled tree in the foreground

TENIERS.

118 Portrait of Titian, holding a small sculptured figure in his hand, before a table: he is in a black and crimson dress, and fur cloak. *A very spirited pasticcio*

RUYSDAEL.

119 A landscape, with trees on the banks of a river; a decayed stem in the foreground

JAN STEEN.

120 A boy, in an orange dress and red velvet cap, holding a kitten and a cake; he is leaning back laughing

RUBENS.

121 A peasant, with bagpipes at his back, and a shepherdess, in a red dress, near a rock in a richly wooded landscape; a stag drinking at a stream in the foreground

GUERCINO.

122 Head of an apostle—oval

MIREVELDT.

123 Portrait of a lady, in a black dress and white collar—the companion

P. POTTER.

124 A woody landscape, with two donkeys and swine reposing before a group of trees; a man feeding poultry, goats and kids in the foreground; with open landscape distance. *Very delicately coloured*

G. VASARI.

125 Portrait of Dante, in a red dress, and cap with a wreath of laurel

TENIERS.

126 The tric-trac players. *The very celebrated work from the Orleans and the Standish Galleries—engraved*

G. DOW.

127 A girl, in a yellow and blue dress, chopping turnips in a tub; a boy, in hat and feather, behind; a dead fowl suspended at the window; a pewter jug on the table in front

End of First Day's Sale.

Second Day's Sale.

—o—

On THURSDAY, MAY 22, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

POUSSIN.

130 The disciples sleeping; and the Transfiguration

RUBENS.

131 The Last Judgment—*a sketch;* and a sketch, by Van Dyck

SCHIAVONE.

132 Christ bearing his cross; and the companion—small—*sopra porte*

P. DA CORTONA.

133 The Salutation

LANCRET.

134 A fête champêtre; and a child's head—Watteau

CRESPI.

135 His own portrait; and a man with a flute—Giorgione

G. VASARI.

136 Head of Petrarch

CARRACCI.

137 A man's head; and head of Henry VIII.

DOMENICHINO. After

138 A sybil; and the Ponte Vecchio, at Florence

P. POTTER. After

139 A landscape and cattle; and a boar hunt—*a sketch*

BERGHEM. After

140 A pair of landscapes, with cattle

VAN VITELLI.

141 Ruins and figures—a pair

SCHIAVONE.

142 Four of the Virtues

TENIERS.

143 A gardener; and an interior—small

BLOEMART.

144 Lucretia; the Magdalen; and a landscape, after Teniers

SPANISH.

145 The Virgin reading

GIORGIONE.

146 The Prince of Salerno, as a shepherd

GONZALES.

147 The Virgin and Child—small circle

ROTENHAEMER.

148 The Virgin and Child, seated at the foot of a tree—small oval

TERBURG.

149 A gentleman, in a black dress, with long hair—small oval

DIEPENBECK.

150 The Virgin and Child, with St. Joseph

BIRD.

151 A lady reading

VAN ULFT.

152 Ruins—small; and a flower piece

OSTADE.

153 Head of a man in a red cap—small

GRIFFIER.

154 Small landscape and river scene

HODGES.

155 Small landscape, with waterfall

ELSHEMIER.

156 The Nativity

VAN KESSEL.

157 The Good Shepherd, surrounded by a garland of flowers; and the companion

BOURGEOIS.

158 A pastoral landscape—oval

STEENWYCK.

159 Three figures in a prison—candlelight

FLEMISH.

160 Portrait of a gentleman, in a black dress trimmed with fur—small

ROTENHAEMER.

161 The Virgin and Child—small

ROMANELLI.

162 Children sporting, in a landscape—oval

RIPPINGILLE.

163 Calais fair. *Admirably painted*, 1833

MOLA.

164 The Riposo, with angels, in a landscape

CUYP.

165 Portrait of a lady, in a black dress and white collar

NETSCHER.

166 A lady, in a red dress

OSTADE.

167 A man, in a brown dress, holding a jug of beer

DUTCH.

168 A small river scene—moonlight; and two miniature landscapes—Molyn

GONZALES.

169 A lady, in a blue and white dress, holding a fan

A. DE VOYS.

170 A man, in a silk dress and hat and feather, holding a glass of wine

TENIERS.

171 An incantation scene—a witch over a cauldron

MANTEGNA.

172 An historical subject—*in grisaille*

VELASQUEZ.

173 An infant princess, in a pink dress

E. MIERIS.

174 A lady, in a white satin dress, leaning on a crimson drapery, at a window

SWANEVELDT.

175 A small landscape, with classical buildings and figures

WATTEAU.

176 The island of Cytherea—*a drawing, in water colours. From the Picture in the Louvre*

C. DE MOOR.

177 Cupid

CLAUDE.

178 View of the Temple of Vesta, at Tivoli; and Roman ruins—small

A. CARRACCI.

179 A satyr, presenting a tazza of grapes to a nymph, attended by cupids

DOMENICHINO.

180 Meleager disputing the possession of the boar's head, before Atalanta

REMBRANDT.

181 Jacob obtaining his father's blessing; Rebecca in the background. *Coloured with wonderful effect. A very important example*

MURILLO.

182 St. Ambrose—small whole-length

GIORGIONE.

183 The visitation of the Virgin to St. Elizabeth, near a building

P. POTTER.

184 A huntsman, with a pack of hounds

TITIAN.

185 Christ and the woman of Samaria, in a yellow dress, at the well, with landscape and a river in the background

GUERCINO.

186 A subject from Tasso. *Very elegant*

FIESOLE.

187 The Entombment: with the Virgin, St. John, and St. Joseph of Arimathea—small

CORREGGIO.

188 The Virgin seated with the Child, and St. John, in a landscape, before a rock. *Full of beautiful character*

JAN STEEN.

189 Head of a woman, in a black and yellow dress, with a white cap

SIR J. REYNOLDS.

190 Head of Mrs. Sheridan. *An elegant sketch*

TENIERS.

191 A village fête and dance, before a cabaret, with the village in the distance. *A composition of twenty figures*

WOUVERMANS.

192 A horse-fair, with cavaliers, women, and children in the foreground, near a village

GREUZE.

193 Head of a child, in a black cap

VAN DYCK.

194 A nymph flying from a satyr, who is fallen on the ground, his head resting on a red drapery, in a landscape beneath a rock

GUIDO.

195 The raising the cross

CUYP.

196 A gentleman, holding a grey horse, surrounded by dogs, in a landscape; a peasant, with cattle and sheep beyond, and woody background. *An important composition*

TITIAN.

197 Portrait of a doge, in his robes, with a view of St. Mark's Place in the background

THEOTOCOPULI.

198 The Virgin and St. Joseph in adoration over the sleeping Infant in the stable. *Very richly coloured*

VAN DYCK.

199 St. Sebastian, with infant angels; and two bowmen in the background

C. CIGNANI.

200 Cupid burning his quiver of arrows, in a landscape: he holds a bow and arrows in his hand. *A very elegant design*

VAN DYCK.

201 Christ on the cross. *Finely painted*

N. POUSSIN.

202 Mercury bringing the infant Bacchus to the nymphs of Nyssa. *The celebrated engraved subject*

C. CIGNANI.

203 Apollo and Daphne, with cupids and a river god

MURILLO.

204 The infant Christ appearing to St. Anthony

VELASQUEZ.

205 A Spanish minstrel, with a dog. *Brilliantly coloured*

RIBERA.

206 St. Carl Borromeo, and another saint, seated at a table

VELASQUEZ.

207 Three peasant boys, with baskets, in a street

MURILLO.

208 Two beggar boys, with a dog

RUBENS.

209 Portrait of a gentleman, in a black silk dress and cloak with white collars; a red curtain behind; a sea view in the background

A. CANO.

210 A lady, in a rich crimson dress, ornamented with lace and pearls

S. DEL PIOMBO.

211 The Virgin, weeping over the dead body of Christ. *A very grand design*

VAN DYCK.

212 Henrietta Maria, in a yellow dress and lace collar

APSHOVEN.

213 A party of peasants dancing and regaling before a cabaret, with trees and a village in the distance—evening scene

GONZALES.

214 Interior of an apartment, with a party of ladies assembled for a christening; two cavaliers at the entrance

HEMMELINCK. SCHOOL OF

215 St. Peter and St. John the Baptist, in crimson cloaks, standing in a woody landscape

BACKHUYSEN.

216 A man-of-war and Dutch fishing boats, in a stiff breeze, off the mouth of a harbour. *Coloured in a warm tone*

MASACCIO.

217 Two doctors of the law, seated nnder an archway in the temple, with a group of figures, including a man in armour, on each side. *A highly interesting specimen of this great early Master*

HACKAERT.

218 A woody landscape, with huntsmen and dogs pursuing a stag through a pool of water, which surrounds a château at the foot of a hill—warm evening scene

PALMA.

219 The Virgin, St. Joseph, and St. Catharine in adoration over the Infant, with landscape background. *Brilliantly coloured*

STARNINA.

220 The adoration of the Magi: the Virgin seated on a stool, with the Infant in her lap, before a ruined gothic building

STARINNA.

221 The marriage of the Virgin, in a church—the companion. *A highly interesting work of this rare Master*

GUIDO SCHOOL.

222 Solomon, seated on his throne, the people bringing offerings and preparing a sacrifice. *Most elegantly drawn*

VAN DYCK.

223 A queen presenting a baton to a Venetian general, who is kneeling before her, with other figures; cupids, with a lion's head, and other figures

VAN DYCK.

224 A Venetian warrior, presenting a doge to St. Peter, who is standing with a book before him; an infant angel before him—the companion

J. ROMANO.

225 A grand battle piece between Romans and Latians; the camp seen in the background

S. VOUET.

226 Christ led to Calvary, with many figures, and the Maries in the foreground. *A grand composition*

WATTEAU.

227 A fête champêtre, near a fountain. *A beautiful composition of many figures*

GREUZE.

228 Head of a girl, with flowing light hair, in a white and blue drapery. *Very elegant*

A. CARRACCI.

229 The dead body of Christ, supported by the Virgin, with two angels at her side. *A noble composition—on copper. From the Orleans Gallery*

K. DU JARDIN.

230 A rocky landscape, with figures on the bank of a stream; a bridge and buildings beyond—unframed

DE HEEM.

231 A festoon of fruit

P. POTTER.

232 A landscape, with a woman milking a cow, and two bulls on a rising ground in front

CLAUDE.

233 A woody landscape, with a river; a figure, driving cattle and sheep, in the foreground. *Rich effect of sunset*

VELASQUEZ.

234 Two beggar boys, seated before a building, one of them sleeping; figures and cattle in the background. *Coloured with capital effect*

GUIDO.

235 The apotheosis of St. James of Compostella, attended by angels

SIR J. REYNOLDS.

236 The sisters

N. POUSSIN.

237 A nymph, sleeping, with a satyr and cupids, in a landscape near a stream of water. *A replica of the picture in the National Gallery*

VAN DER AELST.

238 A lady, in a black dress and white collar, with pearl ornaments

S. FERRATO.

239 Head of the Madonna, in crimson and blue drapery, her hands clasped in prayer. *A beautiful specimen*

G. ROMANO.

240 The Virgin, with the Infant in her arms; the head of St. Joseph seen behind. *Very richly coloured*

PORDENONE.

241 The adoration of the shepherds, in a landscape

TITIAN.

242 Portrait of a gentleman, in a black dress, inscribed "Io. And. Bonavi. Patavi. Medi. an. Ne. Agens."

VAN DER GOES.

243 The marriage of St. Catharine, who is kneeling before the Infant, and Joseph standing at the side; romantic landscape background. *A highly interesting specimen*

SCHMIDT.

244 A storm, off a rocky coast, on which a Dutch man-of-war has struck; two other vessels seen in the distance; the water breaking on the rocks in front with fine effect. *A noble example of the Master*

VAN DER HEYDEN.

245 A view in the garden at the east end of a church in Germany, with a religious procession, and two cavaliers and a monk in the foreground; a church tower and other buildings seen in the distance. *From the late Mr. Cankrien's Collection*

RUBENS.

246 An equestrian portrait of Charles II. of Spain, in armour, on a bay charger, richly caparisoned. Victory above crowning him; a skirmish of cavalry and infantry in the background; and a cathedral seen in the distance. *A grand gallery work*

RAFFAELLE.

247 The Virgin, in a red dress and blue drapery, with the Infant in her lap, and a book in her left hand; with landscape background. *A beautiful replica of the period*

TENIERS.

248 The vinegar merchant: a peasant, in a red dress, wheeling a cask in a barrow to the door of a cottage; trees on the rising ground behind; dogs and poultry in the foreground. *Glowing effect of evening sun*

BACKHUYSEN.

249 A fresh breeze, with Dutch galleots under sail, and two men of war in the distance, off the Dutch coast. Signed "L. B. fecit. 1686." *A grand effect of approaching storm*

REMBRANDT.

250 A burgomaster, in a black dress and hat, with white beard, seated in an arm chair

RUBENS.

251 An Archduchess of Austria, in a black silk dress, ornamented with gold chains, holding her gloves in her hand; a rocky landscape background. *Admirably painted*

GIORGIONE.

252 A grand romantic landscape, with a group of cavaliers playing cards, and an attendant, with dogs, near them, and figures bathing in a river. *Coloured in a fine deep tone. A beautiful classical design*

CUYP.

253 A woman, milking a cow, and another cow lying down by the side of a road, with bold foliage in the foreground

J. OSTADE.

254 A frozen river, with a lady and gentleman in a sledge, drawn by a white horse; other sledges, and numerous figures skating on the ice, and buildings on either bank. *A very important composition*

SIR J. REYNOLDS.

255 A lady, in a pink silk dress, a basket on her arm, in a landscape—half-length

M. VENUSTI.

256 The dead Christ, supported by two angels, in the lap of the Virgin, at the foot of the cross. *From the design of M. Angelo*

VAN DER NEER.

257 The triumph of Mordecai: a composition of many figures, in a city of rich architecture. *A rare and capital example of the Master*

COSWAY, R.A. AND HODGES.

258 Mrs. Cosway, in a white dress, a greyhound at her feet, seated at a window of Cosway's house, in Pall Mall, on the site of the present Carlton Terrace, overlooking St. James's Park and Westminster Abbey. *The landscape capitally painted by Hodges. This interesting work is engraved*

GAINSBOROUGH.

259 The cottage door: a beggar, soliciting alms of a family, at the door of a cottage, a boy, in a red dress, with some bread on a plate, in a beautiful landscape. *The much admired subject*

End of Second Day's Sale.

Third Day's Sale.

—o—

On FRIDAY, MAY 23, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

SMIRKE, R.A.

260 A subject from the "Arabian Nights." *Very elegant*

ANDERSON.

261 A river scene, with fishing boats

VAN DIEST.

262 A small landscape—moonlight

OSTADE.

263 The adoration of the shepherds—oval

VENETIAN SCHOOL.

264 The adoration of the Magi—small

SMIRKE, R.A.

265 The Hunchback. *From the "Arabian Nights"*

FRANCESCHINI.

266 A man and woman, with a child, in a landscape

STORCK.

267 A river scene, with vessels in a breeze

A. KAUFFMANN.

268 The education of Bacchus—a pair—oval

WATTEAU.

269 Nymphs bathing

RIPPINGILLE.

270 Reading the Gazette

BREUGHEL.

271 A ruined temple, on the shore of a river, with fishermen

S. DI PESARO.

272 The Virgin and Child, and St. John

WYNANTS.

273 A small landscape—upright

STARKE.

274 A woody landscape, with gipsies

DE HEUSCH.

275 An Italian landscape, with horsemen near a river

F. MILLE.

276 A classical landscape

WATTS.

277 A watermill

ROMEYN.

278 A landscape, with cattle, sheep, and a donkey, near some trees. *Signed*

WILSON.

279 A country-house and church, near a river

VALENTINI.

280 Soldiers gaming, and a fortune-teller

DUSART.

281 An interior, with peasants regaling, a man playing a violin

STARKE.

282 A rustic landscape, with cattle and figures

A. KAUFFMANN.

283 A pair of poetical subjects

STARKE.

284 A view on the river, at Norwich, with boats and figures

K. DE MOOR.

285 A lady, in a blue silk dress, playing on the violoncello, in the garden of a château ; a drapery suspended behind

P. POTTER.

286 A cock and hen, with chickens, in a landscape. *Signed by the Master*

VAN DER HEYDEN.

287 The garden of a château, with a summer-house covered with foliage; a lady and gentleman, and a gardener at work in the foreground

VAN DER HEYDEN.

288 A park scene, with deer, and a cavalier and lady, with an attendant in the foreground—the companion

BACKHUYSEN.

289 A fresh breeze: a man-of-war saluting a yacht under sail, and a fishing boat, with figures at a wooden jetty in front

RUYSDAEL.

290 A woody scene, with a partly decayed oak on a mound, reflected in a pool of water, in which swans are swimming. *Fine stormy effect of sky*

DECKAR.

291 A landscape, with a wooden cottage on the bank of a stream, in which women are washing linen; a church tower seen above a bridge in the background. *A most capital work of the Master*

RUBENS

292 The Dance. *The celebrated picture from the Gallery—engraved*

MAES.

295 Head of an old woman, in a crimson dress and black hat. *Powerfully painted*

GUIDO.

296 St. Jerome, kneeling in a cavern, writing from the dictation of an angel—*on copper. Very elegant*

TENIERS.

297 Interior of a picture gallery, containing numerous interesting subjects

VELASQUEZ.

298 Portrait of the Infant Don Balthazar, in a green dress, with a dog, standing near a table

TENIERS.

299 Figures merrymaking, at the door of an inn, in an extensive landscape. *Brilliantly coloured*

W. VAN DE VELDE.

300 A calm, with figures on the shore and in a fishing boat; a man-of-war, with sailors furling the sails, and other vessels in the distance

GAROFALO.

301 The Riposo of the Holy Family, with St. John, near a building, in a landscape; a castle in the distance; the Deity, with a group of angels, above—arched top *A beautiful design*

L. CARRACCI.

302 The Virgin seated, supporting the dead body of Christ, attended by two angels, in a landscape. *Richly coloured*

WATTEAU SCHOOL.

303 A music party châmpêtre

K. DU JARDIN.

304 Two peasants, with a white horse and cattle, fording a stream, near the ruins of a Roman villa, with mountainous background—evening. *A charming composition*

GREUZE.

305 Madame Geoffrai, in a blue dress, with a wreath of flowers in her hair. *Very elegant*

WOUVERMANS.

306 The forge. *The well known engraved subject*

METZU.

307 The repast: a woman cutting a slice of brown bread, and a boy playing with a dog

REMBRANDT.

308 Christ in the garden, tempted by the angel, the disciples sleeping in the foreground

OSTADE.

309 A toper, in a brown dress and high black hat, holding a jug. *Signed*

A. VAN DE VELDE.

310 A landscape, with a peasant keeping cattle and sheep, near a pool of water, pilgrims kneeling before a tabernacle, and a peasant driving mules on a rocky height

CUYP.

311 Interior of a stable, with a man seated in conversation with a girl, near two horses, one of which a peasant is about to saddle

RUBENS.

312 Portrait of Antonio Van der Gourbe, Burgomaster of Amsterdam, in a black dress, holding a letter. *Very spirited*

CARRACCI.

313 The golden age

MURILLO.

314 The infant Christ, seated on the lap of the Virgin

GREUZE.

315 A girl, standing on the bank of a lake, near her a boat; an ornamental temple in the distance. *Very elegant*

G. POUSSIN.

316 A pair of landscapes, with buildings and figures

S. BOURDON.

317 The Reposo of the Holy Family, with St. John and St. Elizabeth, near some ruins

SIR P. LELY.

318 Portrait of Lady Castlemaine, in a light silk dress ornamented with pearls

TERBURG.

319 THE MUSIC LESSON: a lady, in a white satin dress, and crimson corset bordered with fur, seated, playing the guitar, her master standing behind her, near a table, on which is a viol de gamba; a dog sleeping on a chair near them

TENIERS.

320 Interior of a corps du garde: a party of officers playing cards; soldiers smoking in the foreground; armour and flags in front. *An important composition*

TERBURG.

321 Interior, with a lady seated; her two daughters, one of them in white satin, at her side; two gentlemen in black, standing behind

BERGHEM.

322 An Italian landscape, with a woman and child on a mule, a peasant at her side, driving cattle and sheep through a ford under a wooded rock; a cart drawn by mules behind them; with hilly background. *Delicate effect of morning*

DE KONING.

323 A philosopher, in velvet cloak and cap, seated at a table mending a pen, an open book before him. *Capitally painted*

VERNET.

324 A rocky river scene, with a female on a horse, near a cascade; an aqueduct in the background-- warm evening scene

W. VAN DE VELDE.

325 A calm, with a man-of-war and vessels at anchor, and two figures on the shore in front. *Very transparent in tone*

WOUVERMANS.

326 Halt of cavaliers and ladies under the walls of a château, near a fountain, at which attendants are watering their horses. *A beautiful composition*

CARLO DOLCE.

327 Portrait of the artist, in a black dress, holding a drawing in his hand

BERGHEM.

328 An Italian landscape, with three female peasants, one of them on a mule, and a shepherd keeping cattle and goats under a rocky height, surmounted by a convent—warm evening scene

WOUVERMANS.

329 A group of peasants regaling under the walls of a convent, at the door of which peasants are receiving alms

JAN STEEN.

330 Interior of an apartment, with cavaliers and ladies playing at cards; a lady, in a red dress, seated, sleeping; children and a dog in front. *An admirable composition, of fourteen figures*

A. CANO.

331 The Immaculate Conception. *An elegant design*

MURILLO.

332 Shepherd boys; one of them playing on a pipe, surrounded by goats, sheep, and a dog, in a landscape

MURILLO SCHOOL.

333 A bishop in his robes, standing near a table, on which is the mitre, crozier, a crucifix, and bell: inscribed "Lælius Contesinus Hectorius Episcopus Polensis Prelatus Domesticus et Soli Pontificii Epus assistens. Olye Anno Domini, 1731. Januari 7. Æt suæ 51."

A. DEL SARTO.

334 The three Maries, addressed by the angel at the sepulchre. *A beautiful composition, on thick panel*

RUBENS.

335 St. Peter the Martyr. *The subject finely treated*

TITIAN.

336 The Entombment: the dead body of Christ laid in the sepulchre by Joseph of Arimathea and Nicodemus; the Virgin, the Magdalen, and St. John, bending over it in an attitude of grief. *A very graceful work of the great Master*

HONTHORST.

337 Christ before Pilate. *A replica of the celebrated picture*

W. VAN DE VELDE.

338 The battle of Solebay: the English and Dutch admirals' ships engaged in front, surrounded by other vessels of the fleet, and an attack between two boats on the right

BORGOGNONE.

339 A grand march of an army beneath the walls of an Italian town, with a skirmish on a bridge, and mountainous background

GUERCINO.

340 The Vision of St. Jerome

MURILLO.

341 The marriage of the Virgin. *A very elegant composition, of seven figures*

RUYSDAEL.

342 A woody landscape, with a cascade falling among rocks, a peasant on a road opening to a hilly distance

VAN DYCK.

343 Isabella Clara Eugenia, in the robes of an abbess—half-length

MURILLO.

344 Two cupids filling a vase with flowers, a sculptured stone vase full of flowers, and a statue behind ; a cupid lying asleep in the foreground

ZURBARAN.

345 St. Francis kneeling, in prayer

TENIERS.

346 A village fête and dance before a cabaret, with hilly landscape background

DOMENICHINO.

347 The murder of the Innocents. *Painted with powerful effect*

HOBBEMA.

348 A grand woody landscape, with a peasant on a grey horse ; cattle, sheep, and goats in a pool of water, in front

A. CARRACCI.

349 Martyrdom of a female saint, an angel with lily branch above—*on black marble*

VAN DER CAPELLA.

350 A view of Dort, from the river, with sailing vessels, and horsemen and other figures in a ferry-boat

MIREVELDT.

351 Portrait of a gentleman in a black dress, embroidered with gold, wearing the badge of the Garter, his hand on the hilt of his sword—a green curtain behind him

VAN DYCK.

352 The marriage of St. Catherine the Virgin, being a portrait of the Duchess d'Arenberg. *A very elegant design*

QUELLINUS.

353 Christ, with Martha and Mary, near a table covered with dead game, meat, and vegetables

BOTH.

354 A classical landscape, with Roman ruins on the bank of a lake, a peasant driving two mules through the archway of an aqueduct, and a cavalier on a white horse on a road beneath. *A beautiful composition, very delicate in tone*

GIORGIONE.

355 The Judgment of Solomon, who is seated on a throne with attendants; the two mothers and other figures are ranged in separate groups at each side. *A noble composition. From the Barberigo Palace*

TENIERS.

356 The Fair of Perk: a grand landscape, with the artist playing the violin, his wife seated at his side, and a page bringing refreshments; numerous figures engaged among cattle, sheep, and pigs; two farmers in the foreground, concluding a bargain

PORDENONE.

357 Christ and the woman of Samaria; two disciples, and the walls of a city seen, in the background. *A grand gallery work. Admirably coloured*

VELASQUEZ.

358 Christ bearing his cross

RUBENS

359 The Annunciation: the Virgin, in a red dress and blue drapery, seated, the angel kneeling before her. *A grand altar-piece, masterly in drawing, and most brilliant in colour*

L. DA VINCI.

360 The infant Christ and St. John, seated, embracing each other, in a landscape; animals grazing at their feet. *A lovely composition*

TENIERS.

361 The postman, bringing a letter to a party of peasants, who are drinking and smoking round a fire; another group seen in the background

K. DU JARDIN.

362 A landscape, with a female peasant holding a distaff, a boy sleeping at her side; a group, of a white horse, cattle, sheep, and goats, reposing round her, at the foot of a Roman ruined building. *Beautiful effect of sunshine*

METZU.

363 The repast: a cavalier, drinking a glass of wine, a lady playing a guitar at his side, a page pouring wine into a tazza, an attendant bringing in a dish, and a man sounding a trumpet above. *Signed by the Master*

REMBRANDT.

364 The return of the prodigal, who is in a crimson dress, kneeling before his father, who is in rich oriental costume, his hand extended towards his son. *The capital engraved picture*

L. DA VINCI.

365 St. John the Baptist seated on a rock, holding the cross, to which he is pointing with his right hand; with romantic landscape background. *The countenance full of the peculiar grace of the Master*

VAN DER HEYDEN AND A. VAN DE VELDE.

366 A view in a Dutch town, with picturesque houses, partly concealed by trees; with groups of minute figures, introduced with great taste. *This exquisite gem is from the Collection of the Duchess of Crillon, of Paris*

JAN STEEN AND BOTH.

367 St. John preaching in the wilderness: a composition of many figures, among which is a queen, in white robes, seated, a turbaned warrior standing at her side; a horseman, in armour, bears a banner in front; at the feet of the saint are represented a peasant in adoration; and a woman and child, with other figures behind St. John, who stands under a lofty rock, surmounted by trees; in the centre is an opening, displaying richly wooded distance. *This noble chef-d'œuvre of the two great Masters, is from the Robiano, and the Marquis of Govelo's Collections*

End of Third Day's Sale.

SPAGNOLETTO.

1 An astronomer

SPAGNOLETTO.

2 A philosopher

VELASQUEZ.

3 A senator

N. POUSSIN.

4 Jupiter and Juno

DECKAR.

5 A grand landscape, with buildings and figures

DOMENICHINO.

6 Judith, with the head of Holofernes

K. DU JARDIN.

7 An Italian landscape, with cattle

ASSELYN.

8 An Italian landscape, with ruins

Q. MATSYS.

9 The betrothal

GIORGIONE.

10 Ammon and Tamar—the male figure, a portrait of the artist.
Painted with wonderful power and rich effect

LORENZO CREDI.

11 The Virgin and Child

VAN DYCK.

12 The flight into Egypt

POUSSIN.

13 Bacchanals, in a landscape

MURILLO.

14 Boys gambling

K. DU JARDIN.

15 An Italian landscape

Fifth Day's Sale.

—o—

On MONDAY, MAY 26, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

ANTIQUE AND CINQUE-CENTO BRONZES.

749 A ring, supported on a lion; a handle and spout of a vase; and a Roman bronze, with a boar's head

750 A syren; Harpocrates; Buddha; and some small fragments

751 A celt; a figure from a crucifix; a gun; and a boot

752 A lamp, and various small fragments

753 Two small busts; a kneeling figure; a horse's head; and a fragment of a Chinese figure

754 A candlestick, supported on three seated figures of children, with masks and festoons

755 A small bust of Otho, crowned with a laurel wreath—on plinth

756 An Etruscan priest, standing on a tortoise, and bearing a triple lamp on his head—12 in.

757 Meleager—13 in.

758 CERES AND VENUS—a pair of elegant figures, on painted stone pedestals

759 A nymph, drawing a cloak over her shoulder—13 in.

760 The Infant Christ and St. John, leaning towards each other on a bank, on boule pedestal—18 in. long

761 A Pair of beautiful Ewers, ornamented with masks and Grecian honeysuckles: the handles formed of tigers, and the spout of griffins, with rich foliage borders—15 in. high

762 A horse—on wooden plinth

763 A small draped figure—on plinth

764 A small female bust, with horns on her head—on or-moulu pedestal

765 An inkstand, of cinque-cento work, supported on three seated satyrs, surmounted by a figure of a mother and child

766 A horse—on oval marble plinth. *Very spirited*

767 A small Roman male and a female bust, fragments—on wooden plinths

768 A small figure of Æsculapius

769 A lion, attacking a horse—on marble plinth

770 A peasant, resting on a spade—on marble plinth

771 A female, pouring water from an ewer, an altar at her side—on wooden plinth

772 The Virgin and Child, with angels—an oval medallion, in or-moulu frame

773 A medallion head of Louis XV., by Bertinel

774 A pair of small female figures

775 Cupid; a group of two horses; and a horse lying down

776 A gilt male and female figure, bearing vases—on rosso stems

777 St. George and the dragon—a small group, in silver, on wooden plinth

778 A set of four horn boxes for an inkstand

779 Infant Hercules and Osiris, small—on marble plinths; and a pair of small Roman Imperial busts

780 A pair of Egyptian female figures; a draped female, holding a cylix—one arm deficient

781 Astarte, her arm raised—on marble plinth

782 A child, seated, with his finger in his mouth

783 A pair of small candlesticks, formed of female figures bearing vases, and on stems of white marble

784 A pair of horses, prancing—on carved wooden pedestal

785 A two-handled vase, with a frieze of infant bacchanals in relief—on stem and plinth

786 A pair of small candlesticks; a pen tray; and a pair of taper candlesticks

787 The Crouching Venus—on marble plinth; a female reading; and Cupid, with a goat—on marble plinth

788 A pair of small busts, of a laughing and crying child—on china plinths

789 A thermometer, in a circular temple—on green marble plinth, mounted with or-moulu

790 A letter weight; a very small vase; and a fork, with carved amber female figure

791 A spirit level; a tortoiseshell box, with bust of Burns, and two reliefs of heads

792 A bell, of cinque-cento work, with masks and festoons, surmounted by a figure of Apollo

793 A small eagle—on marble plinth. *Fine*

794 A curious bust of Æsop, with emblems below—on pedestal of picquet work

795 A youth, seated, bearing a vase—on marble plinth

796 A youth, bearing a leaf-shaped tazza—on white marble plinth; and a small bust of Hercules

797 A bell, beautifully engraved with arabesques, surmounted by a grotesque terminal figure

798 A cup, with a frieze of tritons and sea nympths—on stem, formed of dolphins and other fish

799 A pair of candelabra winged female figures, each bearing or-moulu branches for four lights—on red marble stems

800 Faith: a female draped figure, with a child by her side, holding an anchor 17 in. high

801 Cupid, his right arm upraised, on marble plinth—13½ in. high

802 The Farnese Hercules—15½ in. high

803 DIANA, about to draw an arrow from her quiver, preceded by a stag—12 in. high, on black marble plinth

804 A vestal virgin, holding a tazza—11 in. high, on wooden plinth

805 Bust of Vitellius—on sockle

806 HORSES PRANCING: a pair of fine bronzes—on wooden plinths, with or-moulu mouldings

807 An elegant circular inkstand and cover, supported on three dolphins

808 A BEAUTIFUL BUST OF GETA: a fine Italian work, life size—on black marble sockle

809 A GROUP OF TWO ROMAN PEASANTS, contending in a game—on boule pedestal

DECORATIVE FURNITURE, &c.

810 A set of four small classical busts, of alabaster

811 A pair of alabaster vases—on stems

812 A beautiful crucifix, of pearwood

813 A cocoanut cup, covered with German figures, and mounted with silver, stem and cover

814 A FINE OLD FRENCH COMMODE, of tulipwood parqueterie, with two drawers, and closets at the sides, with or-moulu mouldings

815 A CABINET, OF ROSEWOOD, with borders and arabesques of ivory, inlaid, with thirteen drawers, and closet in the centre—on ebonized stand, with one drawer, also inlaid with ivory

816 A tortoiseshell box, inlaid with mother-o'-pearl

817 An ancient Venetian chest, carved with figures of the Evangelists, the Annunciation, and Nativity, and angels on the lid—pearwood

818 An old French barometer and thermometer—on ebony stands

819 A HANDSOME OLD CLOCK, BY BAILLOU—in mahogany case, with rich or-moulu mountings

820 A HANDSOME CABINET, of tulipwood, with curved repository for china above, with three shelves, and handsome mouldings of or-moulu—29 in. wide

821 A terminal ebonized pedestal, with or-moulu mouldings—34 in. high

822 A pair of painted encoigneures, with red marble slabs

823 A BEAUTIFUL SECRETAIRE, of old marqueterie, with cylindrical front, and three drawers beneath, with mouldings of or-moulu—29 in. wide

824 A pair of small octagonal tables, of marqueterie

825 A circular work table, with well, and marble slab, with drawing inserted

826 An oval table, of parqueterie, with shelf below

827 A PAIR OF VERY HANDSOME SEMICIRCULAR PIER TABLES, of mahogany, with rich friezes of or-moulu, of the finest work of Goutiere, surmounted by a grey marble slab, two shelves under—42 in. wide

828 A VERY HANDSOME ITALIAN CABINET, the surface covered with white metal foliage and flowers on brilliant tortoise-shell, with folding doors above, and three drawers beneath —47 in. wide

829 A MAGNIFICENT EBONY CABINET, with folding doors, carved with allegorical figures, enclosing twelve drawers, and a temple in the centre; beneath are three long drawers, the fronts carved with bacchanal figures, a Roman warrior on each side: the cabinet is mounted with mouldings, and handles of or-moulu — 58 in. wide

830 Head of a sleeping child, by E. V. Rippingille—under glass shade

831 Cupid and Psyche—a plaster group ; and a vase

832 Head of a sphynx; a pair of tigers; and a pair of sphynxes, of plaster

833 A pair of female figures, bearing metal branches for two lights each

834 A box and cover, of black and gold japan ; a small inkstand and a candlestick, of or-moulu

835 Six plates, of papier maché, black and gold leaves ; a rose-wood inkstand ; a paper weight ; and a small French box, of gold japan

836 A lamp, and a small figure, of antique terra-cotta ; two small stands, of spar ; a piece of agate ; and two bonbonnières

837 A Bust of Seneca, of terra-cotta, of fine cinque-cento work, coloured in imitation of bronze

838 A fine specimen of oriental alabaster ; and some minerals

839 A bust of Clare, the poet

840 A pair of small incense vases and covers, of or-moulu, with lions' masks and festoons

841 A pair of plaster busts

842 A small ebony case, with folding doors, a miniature of Titian's Venus inside

843 An ebonized cabinet, inlaid with a subject of figures and arabesques in ivory, and a fall-down front enclosing eleven drawers

844 An Ebony Cabinet, with folding doors, with figures of Faith and Charity inlaid in ivory, with arabesque borders on both sides, enclosing eleven drawers, the fronts ornamented with hunting subjects in ivory

845 A Casket, with figures of warriors carved on circular pieces of bone, and arabesques on the lid

846 Another, each bone carved with a male and female figure

847 A clock, in or-moulu case, with a dragon beneath

848 A pair of candelabra, each with three lily branches springing from a vase, mounted with festoons and rims of or-moulu

849 A set of four handsome or-moulu candlesticks, with arabesques

850 A fan stand, of bronze ; a glass paperweight ; a small red teapot ; and a cup

851 Two boxes, of rosewood, inlaid with flowers in ivory

852 An oblong box, of oak, with crest, birds, and arabesques

853 A pair of girandoles, of ribbon pattern, for two lights each, carved and gilt

854 A jewel box, the surface inlaid with mother-o'-pearl, tortoise-shell, and ivory, with drawer

855 A rosewood box, borders inlaid with ivory

856 A small box, of boule and tortoiseshell, a pincushion on the lid

857 An oblong ditto; and an octagonal boule box

858 Stuffed gold and silver pheasants—in glass case

859 A flat oblong box, with brass and white metal boule, on tortoiseshell

860 A square box, of walnut, inlaid; and a mahogany tea caddy

861 An oblong octagonal box, of boule, brass, and tortoiseshell

862 One, nearly similar

863 An elegant box, of old marqueterie, with a landscape on the top, or-moulu moulding

864 A jewel chest, of old Italian work, of rosewood, inlaid with minute diamond work of ivory

865 A pair of small coin cabinets, of rosewood, with three drawers each

866 A small upright cabinet, of mahogany, with female figure and flowers in marqueterie on the door—18 in. wide

867 A small oval table, of rosewood, with a fine slab of Derbyshire spar and slab beneath, mounted with or-moulu

868 A clock, in or-moulu case, with scrollwork—under glass case

869 A BEAUTIFUL MINIATURE FRAME, of silver fillagree, of rich scrollwork, partly gilt and enamelled, surmounted by a crown—in glass case

870 ANOTHER, nearly similar

871 ANOTHER

872 A CRUCIFIX, the cross of silver fillagree, of delicate work, the figure of silver gilt—under glass shade—18 in. high

873 A SMALLER CRUCIFIX, of silver fillagree, the figure of silver, of Byzantine character—11 in. high

874 Two tortoiseshell boxes, with picquetwork on the lid; and one, with silver arabesques chased on the lid

875 A flat box, of lumachella marble; and a large oval silver box, engraved with two historical subjects

876 A case, with knife and fork, covered with shagreen; a scale, with balance weight; and an etui, of old French picquet-work

877 Three small agate cups

878 Two angels; four infant angels; and a pelican and her young—in terra-cotta

879 Two pieces of crystal; and specimens of minerals

880 An oval tortoiseshell box, with medallion of Charles I. in relief: on a silver plate is inscribed "John Watson, 1654," with silver rims

881 A snail, with the shell on its back of agate

882 SILENUS, supported by two infant bacchanals, on a wine skin. *A very clever relief, in ivory*

883 THE VIRGIN AND CHILD: a beautiful Flemish carving, in ivory, on ebony pedestal

884 A pen case, of tortoiseshell, covered with gold scale lacquer

SNUFF BOXES.

885 A box, formed of Areca nut, carved with figures and a grotesque head; and a circular box, painted with head of a Dutch boor

886 A small box, of mother-o'-pearl, with silver sides, a miniature portrait of a lady in the lid; and a silver box, with an onyx in the lid

887 A BEAUTIFUL OVAL BOX, of Capo di Monti, with Apollo and bacchanals on the lid, arabesques and medallions round the sides, a figure painted under the lid, mounted with metal gilt

888 A CIRCULAR TORTOISESHELL BOX, the surface of green lacquer with gold stars, with beautiful chased gold borders

889 AN OBLONG TORTOISESHELL BOX, with a fine cameo of Hector in a biga on the lid, in silver-gilt setting

890 A BEAUTIFUL CIRCULAR BOX, of aventurine, with exquisite chased gold mounting

891 A tortoiseshell box, with chased silver mountings

892 A VERY BEAUTIFUL STATUARY MARBLE CHIMNEY PIECE, DESIGNED BY FLAXMAN FOR COSWAY, with terminal busts of Pluto and Proserpine at the sides; a radiated head of Apollo, in the centre, and flowers emblematic of sleep

End of Fifth Day's Sale.

Sixth Day's Sale.

—o—

On TUESDAY, MAY 27, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL BRONZES.

893 A small beaker, engraved with ornaments

894 An incense vessel, supported on three elephants' trunks, the cover of rosewood, pierced, surmounted by a monkey in agate

895 A pair of small jars, surmounted by lotus-shaped tazzas, on stems with leaves—on rosewood stands

896 An incense vase, the feet, handles, and lid formed of branches and leaves

897 An incense vase, the surface chased with Chinese characters, on diapered ground, the cover of pierced rosewood

898 A Chinese figure, half draped, his hands raised towards an ornament on his head, a stag at his side; and the companion, nearly similar

899 An essence vase, on three legs, with bosses on an engraved frieze, and pierced rosewood cover

900 An essence vase, with handles, on three legs, with pierced cover, surmounted by a kylin—on leaf-shaped stand

901 A very curious and rare vessel, in the form of a fish, the head opening at the gills

902 A fruit-shaped incense vase, with openwork cover, the handle formed of a stem with leaves

903 A very curious vessel, in the form of a root, with stem and leaves—on rosewood stand

904 A very curious vessel, in the shape of an animal with human head, holding a trumpet to his mouth, the tail forming the handle

905 A vessel, in the form of a rabbit, with foliage in the mouth—on rosewood stand

906 A pair of small beakers, engraved with Chinese ornaments—on rosewood stands

907 A VERY FINE JAR, the handles formed of stems with leaves —18 in. high

908 Two beautiful small cups and saucers, with plants and flowers in relief, partly gilt

909 A set of eight seated figures of male and female satyrs, of bronze gilt, designed as ornaments for cabinets

910 A fine grotesque mask

911 A circular vessel, engraved with Persian characters

912 ONE, LARGER, with beautiful arabesque ornaments and Persian characters

913 ONE, LARGER, with a ship on the bottom, figures and characters round the side

OBJECTS OF ART AND VERTU.

914 A pair of small vases, and a pair of egg cups, of black marble

915 A pair of small incense burners, of white marble, on tripod legs of or-moulu—on grey marble plinth

916 A small vase, of Derbyshire spar, mounted with or-moulu—on white marble plinth

917 A group of three infant bacchanals—a beautiful model by Fiamingo, in terra-cotta

918 Cleopatra's obelisk—a small copy, in black marble

919 A vase, formed of a group of flowers, of white marble, a square pedestal, and a large oval marble plinth

920 Cupid, seated on a lion, reading, in white marble—on red marble plinth

921 A black marble tazzo, fluted—on plinth

922 Cupid, reposing: a beautiful statuette, in marble—on black marble plinth

923 A small cup, of red agate

924 NEPTUNE ON A DOLPHIN: a fine marble statuette, of cinquecento work—29 in. high

925 Cupid, sleeping: a small figure, of white marble—on black veined marble plinth

926 A beautiful small bust of Napoleon, after Canova

MARBLES, &c.

927 A small male head, the hair singularly treated

928 A small cover to a missal, with the Crucifixion in gothic canopy, in relief, in ivory

929 An elegant vase, of Swedish porphyry, with masks on the upright handles—13 in.

FRENCH BISQUIT FIGURES.

930 Leda, and Cupid—a pair

931 A Muse, broken; and a pair of small vases

932 Three pastoral figures

933 Three ditto

934 Three ditto

935 A pair of busts, after Clodion

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936 A plaster bust of the Clytie

937 A pair of vases and covers, of oriental alabaster

938 A pair of jars and covers, oriental deep blue, pencilled with gold

939 A horn cup, on stem, broken; a small japan box; a celestial globe; two saucers; and a lamp

940 An agate cup, on marble stem; two agate cane tops; and two knife handles

941 A pair of tazzas, of oriental alabaster—on white marble stems

942 A pair of sphynxes, of black marble—on giallo plinths

943 Two small terra-cotta terminal busts, with rude Etruscan characters encrusted

944 Two, nearly similar; and a small tablet, with inscription

945 An ivory figure of John the Baptist, with silver drapery

946 A microscope, in mahogany case; and two rosewood Chinese stands

947 A pair of small stands, of black and gold japan

948 A japan relief of a temple and landscape, coloured; and a small japan box, containing two small carvings in ivory

949 A pair of tea caddies, of soapstone, carved with flowers; and a small kylin

950 A pair of small columns, of rosso; and a pair of baths, of the same

951 A pair of similar columns; and a bath, of oriental alabaster

952 Three French porcelain cups and covers

953 A small tortoiseshell and ebonized cabinet, with folding doors enclosing drawers

954 A small tortoiseshell casket, with chased silver mountings

955 A Chinese small folding skreen, with two panels of figures in landscapes in rare stones, coloured, on sandalwood ground, with a third rising panel in the centre

956 One, similar

957 One, similar

958 A black and gold Japan workbox, in a tray, with lid, enclosing seven small boxes and pincushion, in the centre

959 A watch, in metal case, chased with figures

960 A miniature of a lady, after Holbein; a French miniature; and three heads

961 A day or night telescope, by Willson

962 A gold japan box; a small box, of old stamped leather; and an ancient German knife and fork, in leather case

963 A silver medallion of Van Tromp; one of a sea fight; and two of monuments, framed

964 A small round plateau, with a bird, painted on porcelain; and an agate, framed

965 Two silver medallions, with sacred subjects, of Dutch work; and a small plaque, of Byzantine enamel

966 An Indian dagger, with crystal handle and metal-gilt sheath

967 THE VIRGIN AND CHILD: a beautiful Flemish carving, in ivory

968 A small female caryatid figure; and a small figure of Vespasian, of bronze gilt

969 Flora—a small figure, of bronze gilt

970 Harpocrates, bearing a dial, on cut glass plinth; and two small inkstands

971 A small bust of Corneille, on marble pedestal; and a male figure—small

972 A FINE CRUCIFIX, on ebonized cross

973 A CURIOUS ANTIQUE ETRUSCAN MALE FIGURE—on terra-cotta plinth

974 APOLLO—a fine statuette, of antique Greek work

975 A pair of slabs, of birds, of Florentine pietra-dura, framed

976 A pair of ditto, with a horse and a stag

977 A vase, of Swedish porphyry, mounted with rims and festoons of or-moulu

978 A porcelain vase, of Egyptian form, supported by three figures

979 A pair of rhytons, black; and some minerals

ORIENTAL AND OTHER CHINA.

980 A set of six japan dishes, with flowers and scalloped edges

981 A basin, with Chinese landscapes and figures, burnt-in

982 A pair of rare cups and saucers, enamelled with diamonds of brilliant colours

983 A FINE JAR, OF SEAGREEN, with flowers and foliage in relief, mounted with or-moulu rims—20 in. high

984 A FINE BOTTLE, OF SEAGREEN, with Chinese landscapes and characters, and two handles—21 in. high

985 Eight old japan plates, of two patterns; a Nankin basin; and a small stand

986 A PAIR OF FINE TWO-HANDLED JARS, of old grey crackle, with foliage in blue, mounted with rims and stands of or-moulu—imperfect—16 in. high

987 A pair of small flat jars and covers, with Chinese figures on green ground—imperfect

988 A BEAUTIFUL SEAGREEN BOTTLE, of old crackle, mounted on tripod stand, with handles of or-moulu

989 A SET OF THREE HANDSOME JARS AND COVERS, of old japan, with flowers in red and gold on blue ground, covers surmounted by a flower—18 in. high

990 A pair of small bottles, seagreen, with flowers in blue—on or-moulu stands

991 A pair of ditto, brown crackle, with blue flowers—on or-moulu stands

992 A pair of bottles, of grey crackle, painted with flowers and fruits, with lizard handles and or-moulu rims

993 A pair of bottles, of brilliant blue colour

994 A pair of japan plates; a pair of small deep plates; and a pair of matchpots

995 A basin and cover, brown, with flowers; and a small jar, old japan

996 A pair of dishes, of old japan, with flowers

997 A basin and cover, of old japan, with flowers in colours and gold, mounted with rims and handles of or-moulu

998 Fifteen Nankin plates and two basins, one of them broken

999 A pair of Nankin dishes; a dish, with a landscape; and a pair of small japan dishes

1000 A basin, of fine old japan, with flowers in red, blue, and gold, and cover, surmounted by a stump of pomegranate

1001 One, similar

1002 One, similar

1003 A basin and cover, of rare white crackle, with plants and flowers in relief, mounted with or-moulu

1004 A VASE AND COVER, OF SEAGREEN, with chrysanthemums, mounted, with rims, handles, and stand of or-moulu: in fine old taste

1005 A NOBLE BEAKER, of old japan, with trees and flowers in blue, red, and gold—24 in. high

1006 A globular jar, apple green

1007 One, of brilliant red colour, mounted, with rims and handles of or-moulu

1008 A BEAUTIFUL BASIN, COVER, AND STAND, enamelled with flowers in brilliant colours on copper

1009 A BEAUTIFUL SMALL VASE, with flowers, mounted, with cover, handle, and festoons of or-moulu: in fine old taste

1010 A PAIR OF BEAUTIFUL GLOBULAR VASES AND COVERS, brown, with red and white flowers encrusted, mounted on dolphin stands, and with rims and handles of or-moulu—one of them imperfect

1011 A pair of small bottles, brown, with chrysanthemums in blue and white; and a pair of small white bottles, with chylons

1012 A pair of seagreen bottles, mounted with or-moulu; and a Nankin bottle

1013 A basin and cover, brown, enamelled with flowers

1014 A CURIOUS AND RARE CIRCULAR STAND, of old japan, with diamonds, resting on three dogs, mounted with or-moulu as an inkstand, and surmounted by a figure of Trajan

1015 A pair of small bottles, green, with flowers

1016 A pair of small bottles, of grey crackle, with brown rims and handles

1017 A PAIR OF BEAUTIFUL CUPS, COVERS, AND SAUCERS, painted with flowers

1018 A small vase and cover, between two swans and branches of flowers, mounted with or-moulu, on rich stand—on a boule stand

1019 A pink bottle, with flowers; a small green bottle; and a blue and white bottle

1020 A PAIR OF SUPERB JARS, of old japan, with trees and flowers, and smaller subjects in compartments above and below, borders pencilled with gold—24 in. high

1021 A large globular vase and cover, with the Clemency of Darius

1022 Two Derby cups, with heads raised; and a nast cup and saucer

1023 A pair of globular jars and covers, of nankin; and a beaker, of the same

1024 A PAIR OF ELEGANT TALL VASES, with yellow and white stripes, a band painted with landscapes, camei, and flowers, on gold ground, round the centres

1025 An ecuille, cover, and stand, of dihl, painted in imitation of lapis-lazuli

1026 A basin, of nast; and three small dishes, with flowers on gold; and a basin, with classical figures, in gold and blue border

1027 Twelve Derby cups and saucers, of different colours, with white and gold borders and a basin; and two dishes of the same

1028 A plateau, a teapot, a milk jug, a sugar basin, and two cups and saucers, yellow, painted with figures—the plateau imperfect

1029 A vase, with cupids—imperfect; and two basins, on stems

1030 A set of three English jardinières, blue, with borders of flowers

1031 A pair of cabinet cups and saucers, of dihl, painted in imitation of horn, with gold borders

1032 An elegant vase, cover, and stand, of dihl, with imitation bronze masks on pink border

1033 A cup and saucer, grey, with butterflies; two, green and gold; and two, with flowers

1034 A coffee pot, of nast, green and gold

1035 A pair of salt cellars, painted with birds—on tripod stands

DRESDEN.

1036 An elegant vase, the surface encrusted with mayflowers, and painted with two bouquets

1037 An ecuille, cover, and stand, salmon colour, with gold borders—imperfect

1038 A two-handled cup and cover, painted with roses

1039 An ecuille, cover, and stand, with festoons of flowers and ribbon borders

1040 A coffee pot, beautifully painted with landscapes in Indian ink, and flowers, on yellow ground; and four cups and saucers, and stand, of the same

1041 Four small figures of children, a sportsman, and a lady, small, with jasmine flowers

1042 Four small figures of peasants; a Welsh woman, riding on a goat; Cupid, as a knife-grinder; and nine small figures of animals and birds

1043 A pair of courtships, in bosquets; a shepherd, with a group of sheep

1044 A TWO-HANDLED CUP, COVER, AND SAUCER, with flowers beautifully painted, on gold ground

1045 A cup, painted with deer and rabbits, mounted with or-moulu —imperfect ; a very small cup

SÊVRES.

1046 A small inkstand and saucer, blue, with flowers

1047 A BEAUTIFUL BASIN AND COVER, gros bleu, with baskets of flowers, on yellow ground

1048 A BEAUTIFUL EWER AND OVAL BASIN, gros bleu, in imitation of lapis-lazuli, with gold cypher and borders

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1049 A shagreen watch case, metal mounted

1050 A VERY FINE GOLD REPEATING WATCH, by Blondeau : shows the phases of the moon ; with Mr. Blondeau's bill for 2300 francs, with gold key

1051 A small relief, in white metal ; a rug, with Roman head ; and two small pieces of pottery

FRENCH PORCELAIN.

1052 A French cabaret, with flowers ; consisting of plateau, teapot, milk jug, and four cups and saucers

1053 Three hot-water jugs, with plated tops

1054 A large ware teapot ; a brown ditto ; two broth basins ; a sugar ditto ; two bottles · and a bird-shaped box

1055 A centre, two tureens, and eight plates, with flowers

1056 Twelve French cups and saucers, of different patt rns

1057 Twelve ditto

1058 Twelve ditto

1059 Twelve ditto

1060 Ten cups and twelve saucers, a milk pot, and a basin, purple, with figures

1061 Twenty cups and ten saucers, a teapot, and a sugar basin, with flowers

1062 Seven cups and saucers, a sugar basin, and a milk jug, yellow, with landscapes; and five cups and saucers, a sugar basin, and a milk jug, yellow and gold

1063 Eight cups, a teapot and stand, and a sugar basin, with flowers; and seven cups and saucers, a sugar basin, a teapot, and a milk jug, with music

1064 Six cups and saucers, a milk jug, and a slop basin, with wreaths; three teapots; and three basins

1065 Three teapots; two coffee pots; a sugar basin; and a milk jug, of different patterns

1066 Three teapots; a red ditto; and a sugar basin; a milk jug; and a teapot, with flowers

1067 Thirty cups and twenty saucers, different patterns; a teapot; a milk jug; a cup, cover, and stand; two jugs; an inkstand; and two porringers

1068 A pair of handsome large alabaster vases, with mask handles

1069 A dessert and tea service, with flowers—seventy-four pieces

1070 Twenty-three old japan dessert plates

1071 An old Wedgwood service—fifteen pieces

1072 Six baskets and a plate, of openwork, of early Staffordshire ware

1073 Four Nankin circular dishes

1074 Twenty Nankin octagonal dishes; five ditto plates; thirty-six others, of different patterns; and three sauce boats

1075 Eleven oblong Nankin dishes; nineteen circular ditto; twenty-five plates; a bowl; three sauce boats; and two salts

1076 Two large Nankin bowls; two beakers; and a pair of enamelled sprinklers

1077 A large burnt-in dish; ten plates, enamelled, &c.; and eight cups and saucers, blue and white oriental, and old Worcester

End of Sixth Day's Sale.

Seventh Day's Sale.

—o—

On SATURDAY, MAY 31, 1856,

AT ONE O'CLOCK PRECISELY.

—o—

THE CABINET OF GEMS.

STONES.

1078 Various specimens of small chalcedony
1079 Twenty-four small onyxes
1080 A ruby balais—13 grains
1081 A small turquoise; and a small jacinth
1082 Two crysophras
1083 A pearl; and two, smaller
1084 Specimens of crysophras, amethyst, cairngorm, and other stones
1085 Four turquoise, inlaid with Persian arabesques in gold
1086 A large turquoise
1087 Two crystals; and a small emerald pin
1088 Two pins, with cats' eyes
1089 A pin, with moonstone; and one, with a Bristol diamond
1090 A pin, with yellow brilliants

INTAGLIE—*Unset.*

1091 Cupid, on a seahorse—onyx; and a female bust—cornelian
1092 A priest, before an altar—small, &c. 11
1093 Head of Napoleon—cornelian
1094 A pair of wrist links, with busts and figures in rosso
1095 Head of Hadrian, set as a seal; and head of Jupiter—crystal
1096 A Roman senator
1097 Cupid and Psyche—cornelian—a beautiful design, in gold rim
1098 A horse and dog—cornelian
1099 Cupid, holding two torches—onyx; and Cupid's trophies 3
1100 Two cupids, with torches; and Cupid, before an altar
1101 A nymph; and Cupid gathering flowers
1102 Four small heads
1103 Six intaglie—unset, with the impressions in wax
1104 Four female heads—onyx
1105 Jupiter and Psyche, &c. 10
1106 The Triumph of Neptune, &c. 13
1107 A philosopher, seated before a cippus—almandine
1108 Small modern intaglie 15
1109 Figure of Plenty; and Diana and Calisto—onyx
1110 Wisdom; and crowning a victor—onyx
1111 Philosopher and pupils—onyx
1112 Bacchus, seated beneath a tree—jacinth
1113 Venus and Cupid—jacinth
1114 Head of Ajax—onyx
1116 Three scarabei, of onyx, with intaglie beneath

RINGS—INTAGLIE.

1117 A sphynx—cornelian; and a paste, in silver setting 2
1118 A youth before an altar—white onyx; and Plenty

1119 A bifrons, and a bacchanal—cornelian 2
1120 A fly, on an onyx. *Curious*
1121 A Roman head—jacinth; and a small Etruscan head—onyx 2
1122 Head of Faustina—onyx; and a head—schmeltz 2
1123 A female head—cornelian; and Vulcan 2
1124 A horse's head—cornelian; and a Roman head—onyx 2
1125 A male and female head—onyx
1126 A youth—niccolo; and a scorpion—niccolo 2
1127 Justice—cornelian; and a small Roman head 2
1128 Victory—matrix of emerald; and a nymph—niccolo
1129 A sea fight—cornelian
1130 A huntsman before a tree—niccolo; and two warriors—cornelian
1131 A Roman head—almandine; and head of Bacchus—onyx 2
1132 A bird—onyx of three strata; and three masks 2
1133 Head of Bacchus—onyx; and a female seated—amethyst 2
1134 Roman heads—amethyst 2
1135 Female figure—matrix of emerald; and a hand and ear of wheat—almandine 2
1136 A priest—onyx of three strata
1137 A bird holding a wreath; and a Roman bust—red onyx 2
1138 A bacchante—matrix of amethyst; and a bee—jacinth 2
1139 Ajax, with the body of Patroclus—chalcedony; and Æsculapius—onyx 2
1140 Panther—matrix of emerald; and a Roman bust—jacinth
1141 Figure holding a bird—green onyx; and a warrior—onyx 2
1142 A bust, inscribed IXHΕΣ
1143 A goat—onyx; and cupids contending
1144 A cow; a shepherd and goat—cornelian 2
1145 An athlete—rosso; and Victory—paste 2
1146 Head of a warrior—almandine; and a spearman—cornelian

1147 Jupiter on the eagle—cornelian; and two cocks drawing a car 2
1148 A biga—cornelian; and a female head
1149 Head of Augustus—onyx
1150 Three warriors—almandine; and head of a warrior—onyx
1151 A horse—niccolo
1152 Head of Antinous—onyx
1153 A boar—cornelian; and a bust—onyx
1154 A nymph; and figures—niccolo 2
1155 Jupiter, seated—calcedony
1156 Head of Hercules—niccolo
1157 The four signs of the Zodiac—calcedony; and a hog—niccolo 2
1158 Omphale—niccolo
1159 Head of Augustus—jacinth
1160 A warrior—niccolo; and a female head—calcedony
1161 Head of Minerva, in a helmet—cornelian
1162 Head of Severus—cornelian; and two warriors—niccolo
1163 A horse, on a ring—onyx; and head of Hadrian—cornelian 2
1164 A warrior, holding a helmet; and a spearman—niccolo
1165 A spearman, standing before a shield—cornelian; and a female—niccolo
1166 A bacchante, before a terminus—cornelian
1167 A nymph, on a scorpion—dark jacinth
1168 Head of Euripides—cornelian; and a head—jacinth
1169 Head of Augustus—cornelian; and a Roman head
1170 An ox, in chased gold setting
1171 A lion attacking a horse, in chased gold setting—niccolo
1172 A priestess—striated onyx; and a man, seated—calcedony
1173 A horse's head—jacinth; and a seahorse—rosso
1174 The priest of Bacchus—onyx; and two ancient pastes 3
1175 Ceres—cornelian; and one, of ancient paste 2
1176 Head of Caracalla—cornelian; and head of a faun—rosso

1177 Head of Bacchus—cornelian ; and a warrior before an altar 2
1178 A female before Victory—matrix of emerald, on a swivel
1179 Head of Jupiter Ammon—limestone ; and a female, with birds—matrix of emerald
1180 A Roman head, of paste, in antique gold setting
1181 Leda—emerald
1182 Head of Licinia—jacinth ; and a small almandine
1183 Minerva—crysophras ; and Jupiter—a paste
1184 A bust—onyx ; and a warrior—matrix of emerald
1185 A warrior kneeling—cornelian
1186 A bust of Ceres—cornelian
1187 A Roman female bust—onyx
1188 Busts of Jupiter, Serapis, and Ammon—set together in one ring
1189 A shepherd seated, with a goat—almandine
1190 Two nymphs, on a fine jacinth
1191 Head of Bacchus—calcedony ; and a warrior holding a helmet—matrix of emerald
1192 Vulcan before a bust—onyx ; and a female head—niccolo
1193 A beautiful female head—jacinth—*inscribed*
1194 Head of Julius and Faustina—opal
1195 Ajax, holding a spear and shield, on fine onyx
1196 A lion—calcedony—*fine*
1197 A seahorse—onyx ; and Jupiter—almandine
1198 A bust, of Caracalla—cornelian ; and Apollo
1199 Head of Ariadne—jacinth
1200 Cupid on a lion—amethyst
1201 A fawn, with a panther—rosso
1202 A bull ; and a head—cornelian 2
1203 A bear and hog—rosso ; and a lion—matrix of emerald
1204 A vase—cornelian
1205 A female with a cornucopiæ—onyx ; and Cupid playing a lyre—jacinth
1206 An armed warrior ; and a Roman head—rosso
1207 Pliny's doves ; and a female, seated—cornelian

RINGS.

1208 A diamond-cut oval onyx, on crystal; and a plain agate
1209 A fine cat's eye, on swivel
1210 A tortoise, formed of two large and fine pearls, set in gold
1211 A large matrix, of opal
1212 A moonstone; and a cat's eye 2
1213 An onyx swivel; and a cat's eye 2
1214 A limestone, with oriental inscription; and one, large 2
1215 A fine aquamarine
1216 A tree, with armorial bearings—sapphire
1217 One, with an almandine; and one, with a crystal 2
1218 A cat's eye; and a small jacinth, in antique setting 2
1219 A cat's eye; and a calcedony 2
1220 A cat's eye, set with two small rose diamonds
1221 A fine cat's eye
1222 A crystal ring, with a shot enclosed; and an onyx
1223 An onyx lusus-naturæ head, in the manner of Parmegiano; and one other
1224 A large pale turquoise
1225 A dark crysophras

LARGE INTAGLIE—*Unset.*

1226 Head of Minerva, in helmet and cuirass—niccolo
1227 Minerva; Diana—cornelian; and Venus—onyx
1228 Augustus and Hadrian—red and white cornelian
1229 Livia; and a male bust—white cornelian 2
1230 The Duke of Wellington; and the companion—red cornelian
1231 Head of Jupiter—red cornelian. *Fine*
1232 The Virgin and Child, enthroned, with St. Sebastian and St. Roque—a beautiful design on onyx, after A. Mantegna, set in gold
1233 A man, carrying game on his shoulder—niccolo, set in gold

1234 Head of Apollo; Homer, seated; and two busts—red and white cornelian 3
1235 The Graces; a bacchante; and cupids 4
1236 Head of Minerva; Agrippina, &c. 4
1237 Venus reposing; Ceres; and a dancing nymph 3
1238 A lion; two busts, &c. 4
1239 A greyhound, chained; and two female busts 3

INTAGLIE, LARGE.

1240 Minerva, making a libation on an altar—chalcedony
1241 Busts of George IV.; Bounaparte; Marquis of Wellesley, &c. 4
1242 A faun and bacchante reclining, with a goat under a tree—a beautiful work in onyx, with a gold rim
1243 Head of Bacchus—red cornelian; and head of Livia—white cornelian
1244 Head of Caracalla, as Hercules—red cornelian
1245 Nessus and Deijaneira—crysophras—circle
1246 The Triumph of Thetis—niccolo
1247 Venus reclining, with three cupids—dark onyx, set in gold

CAMEI—*Unset.*

1248 Bacchus, seated—a terminal figure, before an altar—onyx
1249 Head of Minerva—red and white onyx; and a bacchante—a pair
1250 Diana, and Isis—a pair
1251 Minerva, and a bacchante—a pair
1252 Thalia, and Uterpe—a pair
1253 Aurora; a female bust; and a mask—onyx 3
1254 A female bust; a mask, &c. 6
1255 A fine head of Otho—large onyx
1256 A bust of Theseus; and a female bust—onyx
1257 Seven small heads, on turquoise, set in gold

1258 Two figures before an altar; and a bust—almandine

1259 A cow and calf—red onyx; and a stork with a snake—red onyx

1260 Thetis; and a mask—onyx

1261 Six small Roman busts—onyx

CAMEI RINGS.

1262 A negro's head—onyx. *A very fine work*

RINGS—CAMEI.

1263 A bust of Vespasian—white onyx, on red ground

1264 A bust of Faustina—chalcedony

1265 Cupid, leaning on a scythe—white onyx, on red ground

1266 A bust of Œschylus—lilac onyx

1267 A female bust—amethyst

1268 A bust of Severus—red onyx

1269 A dog, lying down—onyx—*rare*

1270 A female bust—white onyx

1271 A bust of Gordian—red onyx

1272 A female bust—yellow onyx, on red ground; and intaglio head of Jupiter, on the reverse

1273 Head of Bacchus—red and white onyx. *Fine*

1274 Bust of a youth—white onyx

1275 Bust of Hercules—jacinth, in high relief

1276 Bust of Omphale—red onyx

1277 Adonis, with dogs—white cornelian

1278 Heads of Hercules—jacinth

1279 Head of Bacchus—onyx

1280 Head of Augustus—onyx. *Fine*

1281 Head of Omphale—red onyx; Cupid with a dog; and an antique paste

CAMEI—LARGE.

1282 A priest, seated beneath a tree, a female reclining before him, and two females standing near them—a fine cameo onyx, with olive-leaf border

1283 Pygmalion, with a statue, before Minerva

1284 A bust of Seneca—onyx, set as a brooch

1285 A mask of Medusa—blue onyx; and a head of a child—amethyst

1286 Two horses' heads—a fine fragment jacinth, set as a brooch

1287 A set of twenty-two onyxes, with classical subjects, designed to form a necklace, brooch, and earrings

1288 VENUS SEATED, giving drink to Cupid, in a tazza—a beautiful and important work in turquoise

1289 A warrior, received by Minerva and crowned by Victory—onyx

1290 A bust of Cupid— onyx of two strata

1291 HEAD OF AUGUSTUS—opal

1292 A priest dragging a goat to an altar, with two females—onyx

1293 A PRIEST OF BACCHUS PLACING A GOAT ON AN ALTAR, another figure pouring a libation, and Cupid crowning a terminal statue of Bacchus behind—a very fine work in onyx

1294 Cupid leaning over Psyche, who reclines on the ground--a fine large cameo onyx, in gold border

THE WORKS OF PICHLER.

INTAGLIO.

1295 CERES, with a cornucopiæ—jacinth

1296 HEAD OF JUPITER—jacinth. *Very fine*

1297 ORPHEUS leading Eurydice from the shades, he holds a harp in his hand, his right foot resting on a rock. *A beautiful work, on fine jacinth, set in gold*

1298 NIGHT AND MORNING: a pair of beautiful designs, in jacinth, set in gold

1299 HEAD OF CLEOPATRA—amethyst

1300 DIRCE, WITH THE BULL: a beautiful copy, from the celebrated group, on fine jacinth

1301 ANTINOUS relating to Achilles the death of Patroclus—chalcedony, in chased gold setting. *Very fine*

1302 A BUST OF THE ARTIST—amethyst

1303 A FEMALE INSCRIBING ON THE PEDESTAL OF A STATUE—amethyst

1304 HEAD OF MINERVA, in a helmet—jacinth, set in gold

1305 A small miniature; a silver miniature frame; a large paste; and a pair of silver wrist studs

FINIS.

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